



Global Peace and Sustainable Development Contests

Artistic and Creative Composition for Middle and Secondary School Age

Period: 1 January - 31 March 2024

2 broad themes:

- a) Constructing Peace to overcome a Culture of Fear, Pandemic and War
- b) Innovation in STEM for Climate Change and Sustainable Development

2 categories of entry:

- a) Individual persons
- b) Middle or Secondary Schools (Public or private, including home schools); or other Institutions of similar age group, e.g. Clubs; Religious institutions; etc.

3 modalities:

- a) Art
- b) Written composition
- c) Music

Background

Reflecting on the 75th anniversary of the Universal Declaration of Human Rights, wars, famine, health, social problems, climate change and other

challenges that people face, please suggest some solutions. Please reflect on the words of Gandhi to be the change you want to see in the world.

We will accept creative projects of any subject. Entries will be asked to categorise their primary subject. Be creative, and also logical. For example, if you intend to provide educational materials you might include more description of the situation, not just situation analysis, whereas if you are arguing for policy change, or stopping war, you might focus on arguments.

We ask entries not to contain specific abusive comments against any named individual or group of persons, unless you are describing actual legal decisions. For example, If you are a victim of discrimination or war by another group or country you can mention the country, and be factual or use real cases. For example, we would red flag for editing prose with a comment that says “X is a Nazi”, but you could say, “Hitler was a Nazi”, or include a factual photograph of a demonstration that may include some personal attacks made by others that is relevant to the point that you are making. Similarly, you could say, “XXX Corporation was found guilty by the District Court of xxx for discharges of affluent that contained excess levels of lead (Pb) on a specific date”, or “South Africa submitted an indictment accusing xxx of xxx to the International Criminal Court on 29 December 2023.”

You will retain copyright for your creative works. In case that your work includes photographs of persons please inform us whether you have the permissions from someone to include that person’s image. We understand that in some conflict zones it is not always possible, so please do not self-censor. There are no restrictions of the date that photographs were taken, but do write the name of the photographer and state the date.

We are neutral and not affiliated to any one religion, political view or nation. This is organised by Youth’s UNESCO Club (USA), American University of Sovereign Nations (USA); Eubios Ethics Institute (New Zealand and Japan); and Youth Peace Ambassadors International (YPA).

We ask you to inform us of your age, and whether you would agree to your name and location being associated with a display or publication of your works (as stated in the registration form to accompany your entry). In case you are a professional. please mention that also. If you use AI or computer assisted writing or art please mention that, and if we receive sufficient entries we may decide to judge them in a separate subcategory.

In case we think that there may be some security concerns for you, we may also ask you to confirm, and discuss. Your correspondence will be treated as confidential, and it will not be any disadvantage in the competition to request that the work is anonymous.

The initial exhibition of work will be at the **UNESCO Youth Peace Ambassador Workshop (YPA18): Constructing Peace to overcome a Culture of Fear, Pandemic and War**, in Tarzana, Los Angeles, USA, 4-9 April 2024. The works will include persons from many conflict zones such as Palestine, Israel, Ukraine, Sudan, DRC, Myanmar, and so on, as well as

works from many fragile environments and sites of disasters, and persons from many places and spaces on our planet. Your art, prose, music, and/or other creative works will be judged if you enter it in the competition. A global panel of judges will also give feedback.

Who can apply

While this competition has an age limit, we are open under a general call to work by all persons of any age anywhere. Also the UNESCO YPA Ambassador program is open to you if you define yourself as youth.

We will gather physical entries from some locations in the world to bring them together, please inform us. We will ask some of our friends and participants to bring art or prose (e.g. calligraphy) on paper to Los Angeles, or provide a mailing address. We will not take legal responsibility for any damage to submitted art, but we will humanly do our best to protect it and treat it with deep respect. We may be able to print some art work on site after submission via Email or WhatsApp.

We plan to also display the exhibition at some partner institutions. You will be responsible to get your work to us to display, and if we agree to display it we will be responsible for any costs of display. If you have special considerations please inform us. The judges and advisers include (more will be added):

Art: Ms. Ryana Acelin (WIJABA, USA); Ms. Maniya Bharatipour (AUSN, Iran); Dr. Wafa Hossain (Navajotech); Dr. Carmela Roybal (Tewa Nation),....

Music: Ms. Claire Rydall (St. James Presbyterian Tarzana, USA); Dr. Angelica Baylon (MAAP, the Philippines); Dr. Osama Rajhkan (AUSN, Saudi Arabia)...

STEM: Dr. Darryl Macer (AUSN, New Zealand); Dr. Suma Parahakaran (AUSN, Malaysia); Dr. Marlon Lofredo (St. Paul's University Quezon City, the Philippines); Dr. Nilza Maria Diniz (University of Londrina, Brazil)...

Cost of Entry

The cost of entry to the competition is USD 15. To avoid administrative costs local focal points will be available, and details will be provided to you by the secretariat. If you cannot reasonably pay the entry fee, you may still submit your work and apply for a waiver, but you will not be eligible to receive a financial prize (First prize for Art and for Composition for each of the Peace and STEM competitions in each age category is \$100 USD).

Winners and commended works will be featured on the website:

<https://ausovereignnations.org/creative-competitions-in-peace-and-stem-2024/>

The persons will have the option to have their name and photograph on the website.

If you register for the conference you will be given a waiver of the entry fee for this competition.

There is no additional cost for the exhibition. In case 2-D or 3-D printing is requested we will provide a quote before proceeding, and will generally print materials on US Letter size paper.

**Secretariat for all Competitions is:
Dr. Suma Parahakaran Email: ypaevaluation@gmail.com**

REGISTRATION FORM

STEP 1: REGISTRATION OF PARTICIPATION
STEP 2: PAYMENT IS MADE AFTER REGISTRATION . YOU WILL BE CONTACTED

<p>Instructions:</p> <ol style="list-style-type: none"> 1. Complete 1 application form for each ENTRY (e.g. one person as an individual; or a team of 2-4 youth as an Institution) 2. Please submit the work(s) and form(s) to Suma sumaparahakaran@gmail.com and ypaevaluation@gmail.com by 15 March 2024 3. For institutions we request a brief video to introduce the Name of Project and roles that Team Members played. This could also include videos of the actual composition process . The work of art could also be in the form of a video. 4. Your project should integrate ethics and human values (eg.. human dlgnity, justice, beneficence, and so on)
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Choose ONE Category:	
<input type="checkbox"/> Category A: Constructing Peace to overcome a Culture of Fear, Pandemic and War	<input type="checkbox"/> Category B: Innovation in STEM for Climate Change and Sustainable Development

Choose ONE Category:	
<input type="checkbox"/> Category A: Individual	<input type="checkbox"/> Category B: Institution

Participants' Information	
Name of Individual <u>or</u> Name of Institution	

Address	
Contact Person (email & phone number)	
Name of Participants (Age)	Names (Gender and Age)
	Email Contact:
	School/ Institution:
	Telephone contact:

There can be more than one entry from each institution or individual.

Part A:
TITLE OF YOUR PROJECT
Part B: DESCRIPTION OF YOUR PROJECT (Please write max. 500 words in English, or your preferred language and an English translation)

Please answer these questions

What do you want to depict in your Creative Work?

Does your project help overcome Climate Change?

What problem solving mechanism is demonstrated in your Project?

What is your message for People affected by destruction of the Planet?

What is your message for People affected by conflict?

What human values do you hold dear to you and the world?

What is your message for children in war?

Is there someone you would like to dedicate your work to?

Any other comments, motivations, and so on.

Human Value(s) and Ethics